

# Lúla Reyna

## Technical Rider

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**Band: 5 Persons**

**Crew: 1 Person**

**Show: 80 minutes.**

**Minimum stage measures:** 6m wide and 4 meters deep.

**Voltage requirements:** Audio: 2000 w. / Lighting: 4000 w.

**Installation time:** 30 minutes

**Soundcheck time:** 120 minutes.

**Dismantling time:** 30 minutes.

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### Props

2 armless chair

1 small table of 40 x 40 cm.

3 Guitar Stands

### Lighting

*(We do not have our own lighting operator. We will need a competent person from the house to run the show)*

Lighting control board with dimmer

18 LED o PAR CANS lights, Colors: red, blue, yellow, fuchsia, aqua, pink, white filter.

8 lekos led. INDISPENSABLE

Followspot

### F.O.H

*(We do not have our own lighting operator. We will need a competent person from the house to run the show)*

All Sub auxiliary sends or delay lines to be equipped with a separate 31 band graphic EQ as FOH EQ specifications.

1 mixer, 24 channel input, eight aux sends and parametric EQ, Midas XL series, Yamaha PM series or similar.

6 monitors, with enough power suitable to the venue and stage.

8 microphones with boom stand, one with clip

3 Active DI

**Backline: Contrabass for Jazz**

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## Input List

01	MAIN VOICE	SM58 wireless
02	Guitar 1	Active DI- Jack
03	Jarana	SM58
04	Guitar 2	Active DI XLR-Canon
05	Choirs	SM58
06	Acordion	SM57 Clip
07	Harmonica	SM57
08	Choirs	SM58
09	Trumpet	SM57
10	Contrabass	Active DI XLR-Canon
11	Input for ipod	Input Jack

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### Crew needed from organization

Sound Operator (depends according the agreement)  
Sound Assistant  
Lighting Operator  
Followspot operator

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### Dressingroom and Catering for 7 persons:

10 chairs.  
2 Full size mirrors  
Access to the bathroom  
1 big table for personal use  
1 Table for food:  
15 small bottle of water.  
Platter of assorted fruit  
Jam and chesse Sandwiches  
Coffee and Te

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