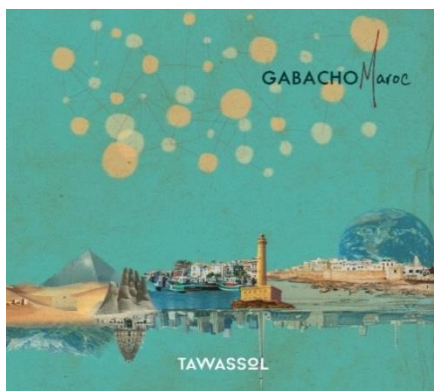




PRESENTS



GABACHO MAROC « TAWASSOL »

RELEASE **JANUARY 19th**
LABEL **10H10**
DISTRIBUTION **SONY MUSIC ENTERTAINMENT**

FRENCH RELEASE TOUR 2018

- January 11th - RODEZ (Régions en Scène)
- January 12th - TOULOUSE (Rex)
- January 13th - Release concert - PARIS (Studio de l'Ermitage)
- January 19th - JURANÇON (Atelier du Neez)
- January 27th - MAULEON (Centre Culturel)
- February 3rd - BIARRITZ (Atabal)
- February 6th - LIMOGES (Centre Culturel John Lennon)
- February 8th - MONT DE MARSAN (Festival Jazz au Pôle)
- February 10th - HENDAYE (Espace Mendi Solan)
- February 15th - ISSOUDUN (La Boîte à Musique)
- May 29th - ANGOULÊME (Théâtre d'Angoulême - Scène Nationale)
- June 21st - ARCACHON (Fête de la musique)

PRESENTATION

In the course of four years since its inception, **Gabacho Maroc** has sent audiences into raptures with thrilling performances at more than 150 festivals and podiums in Europe, Africa, Asia and the Americas. **Gabacho Maroc's** first album, *Bissara* (Label Oued, 2014) earned the group a nomination for the African Music Awards in 2015. The single *Moussaoui* rapidly attained 40,000 views on YouTube, and was selected by the UK label "World Music Network" for its Rough Guide CD compilation, *The Best Arabic Music You've Never Heard*.

The members of **Gabacho Maroc** are currently preparing their new album, *Tawassol*, scheduled for release in January 2018 on the label **10h10** (Cristal Groupe, distributed by Sony). *Tawassol* means "connection" in Arabic: thus, this second opus promises to be open-minded, modern, and inspired. Chaabi music rubs shoulders with trance, Gnawa opens itself to electro beats, and jazz starts to dance afro: this is a mirror-journey that links Morocco with the rest of the Maghreb, with the desert, and with Western traditions, while likewise returning to its African roots. Guest appearances are not lacking: the album features collaborations with Pascuala Ilabaca (Chile), Jean-Philippe Rykiel (France), and Mixel Ducau (from the Basque Country). Collecting its palette of colours and inspirations from a seemingly endless variety of different sources, drawing inspiration from the musical influences of each of its members, from encounters made along the way, and from the current state of our world, *Tawassol* represents and evokes the riches we come to enjoy by living with one another in mutual respect: it transmits a musical message of reconciliation and emancipation.

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Label : Marion GENSANE / tel : +33 5 46 44 83 84 / marion.gensane@cristal groupe.com

www.10h10-music.com | www.gabachomaroc.com



TRACKLISTING

01. Tawassol (Gabacho Maroc / Gabacho Maroc)	0'57
02. Bouderbala (Gabacho Maroc / Gabacho Maroc)	3'51
03. Dara (Gabacho Maroc / Gabacho Maroc)	4'51
04. Baraka (Gabacho Maroc / Gabacho Maroc)	5'09
05. Safar (Gabacho Maroc / Gabacho Maroc)	1'14
06. Desertum (Pascuala Ilabaca, Gabacho Maroc / Gabacho Maroc)	6'04
07. Laabid (Gabacho Maroc / Gabacho Maroc)	4'33
08. Btasseem ((Gabacho Maroc / Gabacho Maroc)	4'27
09. Amara Moussaoui (Trad Gnaoua arrgt Gabacho Maroc)	4'28
10. Mamariou (Trad Gnaoua arrgt Gabacho Maroc)	4'46

Total Duration: 40'20

MUSICIANS

Hamid Moumen – Lead vocals, guembri

Aziz Fayet - Vocals, oud, percussions

Frédéric Faure – African percussions, n'goni, backing vocals

Charley Rose – Alto sax, backing vocals

Illyes Ferfera – Tenor sax, backing vocals

Pierre Cherbero – Keyboards, backing vocals

Eric Oxandaburu – Bass guitar, backing vocals

Vincent Thomas – Drums, backing vocals

Guests :

Jean-Philippe Rykiel - Keyboards (3)

Pascuala Ilabaca - Vocals (6)

Ermanno Panta - Flute (6)

Mixel Ducau - Alboka, tin whistle (8)

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« A folk-pop universe strung with abrasive cords and trance-inducing rhythms » **TÉLÉRAMA** (France)

« They played their last notes over the sounds of thunderous applause » **ALL HUFFINGTON POST** (Morocco)

« This is truly music without borders » **EL PAÍS** (Spain)

« Indescribable joy » **EL UNIVERSAL** (Mexico)